# CHICAGO CULTURAL PLAN ACTION UPDATE

as of January 31, 2013

#### PEOPLE: FOSTER ARTS EDUCATION AND LIFELONG LEARNING

#### Recommendation 1. Make equal access to arts education a reality.

Development and implementation of a Chicago Public Schools (CPS) district-wide plan for arts education

Development and implementation of arts education curriculum in all schools

Mandate from Mayor, School Board and CPS CEO regarding arts education in all schools

Arts education as a core subject within CPS

Application of national best practices in comprehensive arts education

Adoption of new state standards for arts education in Illinois

#### Recommendation 3. Advocate for high-quality arts education.

Professional development programs and lifelong learning for CPS teachers, early childhood educators, administrators, and teaching artists

Citywide school arts exhibitions and performances

#### Recommendation 4. Grow and support opportunities for the lifelong learner.

Expansion of existing arts drop-in hours at community centers, libraries, parks, schools and recreation centers

Growth of arts after school programs for all P-12 and out-of-school populations

in collaboration with artists-in-residence or organizations-in-residence

Expansion of Park District arts-partners in-residence program

Recommendation 5. Focus private/public/non-profit collaborations on arts education.

Arts education plan cross-sectoral implementation task force

## PEOPLE: ATTRACT AND RETAIN ARTISTS AND CREATIVE PROFESSIONALS

Recommendation 6. Tackle space needs for artists and creative professionals.

Guidelines and incentive programs to convert underutilized spaces for cultural uses

Recommendation 9. Grow and diversify sources and methods of support.

Maintain City of Chicago (DCASE) grants for artists and leverage public funds fully

## PLACES: ELEVATE AND EXPAND NEIGHBORHOOD CULTURAL ASSETS

Recommendation 10. Link neighborhoods to each other and to downtown.

Neighborhood connections with downtown festivals: marketing, programming, partnership with local cultural initiatives that link major festivals with neighborhood initiatives

Recommendation 11. Maximize people's opportunity to participate in arts and culture.

Youth arts conferences: convening of teenage residents to learn, express, plan for, and appreciate cultural arts

Recommendation 13. Expand art in public places.

Identify specific sites like bridges, side walls of public buildings, and transit structures, that are programmed with changing exhibitions or can accommodate permanent installations

### PLACES: FACILITATE NEIGHBORHOOD PLANNING OF CULTURAL ACTIVITY

Recommendation 14. Support grassroots cultural planning in the neighborhoods.

Action list for Chicago residents to support and help implement the Chicago Cultural Plan 2012

Recommendation 15. Fund neighborhood cultural planning.

Neighborhood cultural grants to help implement programs and projects

Toolkit for cultural planning, participation, and place making

Connect chambers of commerce to growing neighborhood cultural capacity

Recommendation 16. Increase cultural spaces in every

neighborhood.

Pop-Up cultural spaces in underutilized storefronts

Incentives to develop garden patches in underutilized, under populated areas

Collaboration among neighborhood spaces and parks and local cultural organization responsible for activating the space with cultural initiatives

#### POLICIES: STRENGTHEN CAPACITY OF THE CULTURAL SECTOR

Recommendation 18. Advocate for funding strategies among philanthropic, private, and public sector that respond to cultural sector's operating realities.

Coordination among major grant makers on a standard application and reporting format and types of data collected

Recommendation 19. Strengthen all cultural organizations, big and small.

Multi-year mentor relationships among arts organizations

Recommendation 20. Encourage cultural and non-cultural sectors to work together.

Grants for initiatives focused on public outreach (including neighborhoods, schools, underserved communities)

#### POLICIES: OPTIMIZE CITY POLICIES AND REGULATIONS

Recommendation 21. Build a pro-culture government.

Balance of community/neighborhood and global/downtown representation on DCASE advisory board Ensure plans created by City departments explore how culture can be incorporated into their work

#### PLANNING CULTURALLY: PROMOTE THE VALUE AND IMPACT OF CULTURE

Recommendation 24. Communicate culture's broad civic impacts.

Mayor's endorsement of culture as a "public good": all of Chicago is entitled to cultural enrichment and expression Robust cultural communications staff at DCASE

### PLANNING CULTURALLY: STRENGTHEN CHICAGO AS A GLOBAL CULTURAL DESTINATION

Recommendation 27. Market Chicago as a global cultural destination.

Large-scale major cultural festival that attracts global attention and highlights Chicago's renowned cultural assets and heritage

Satellite international tourism offices that promote Chicago's culture worldwide

Pop-up installations in collaboration with Chicago cultural organizations and international designers,

Recommendation 28. Sustain global cultural exchanges.

architects, thinkers, and artists Recommendation 29. Develop a comprehensive cultural tourism

Self guided itineraries integrating Chicago's neighborhood cultural assets

plan.

Collaborations among tourism partners and cultural organizations to offer packages and itineraries to cultural tourists around major anchor events

Collaboration among cultural organizations and major non-cultural events to coordinate scheduling, cross-marketing opportunities and packages

#### PLANNING CULTURALLY: FOSTER CULTURAL INNOVATION

Recommendation 30. Focus citywide spaces and events on cultural innovation.

Higher education spaces for arts incubators linked to major accelerator center

#### PLANNING CULTURALLY: INTEGRATE CULTURE INTO DAILY LIFE

Recommendation 33. Follow up the Chicago Cultural Plan 2012 with an implementation strategy.

Mayor's endorsement and advocacy of the Chicago Cultural Plan 2012's vision and initiatives

Recommendation 34. Integrate culture across all that the City does and how it does it.

Concurrency of Chicago Cultural Plan 2012 initiatives with other departmental and agency plans

Recommendation 36. Integrate culture throughout nonprofit sector.

"University/College Cultural Coalition": regular convening of Chicago's universities and colleges around supporting, sharing, and benefiting from citywide cultural assets

Use of college and university facilities, public spaces by cultural organizations, artists

Cultural uses within nonprofit facilities (exhibition spaces in hospitals, choir rehearsal at adult activity centers)

"Discover ChicagoU": orientation of cultural citywide to new post-secondary students

Cultural activities at area public facilities (hospitals, public aid offices, social security office)